

['Com'esser puô']*

194

[Premier homme affligé]

Musical score for measures 194-196. The first system shows a treble clef staff with a whole rest. The second system shows a bass clef staff with a vocal line and a piano accompaniment. The lyrics are: Com' es - ser può fra voi, ò Nu-mi e - ter - ni, Chi vo-glia es - ti - na u - na Bel-tà in - no -

197

Musical score for measures 197-199. The first system shows a bass clef staff with a vocal line and a piano accompaniment. The lyrics are: cen - te? Ahi! che tan - to ri - gor, Cie - lo in - cle - men - te, Vin - ce di cru - del - tà gli stes - si In - fer -

201

Musical score for measures 201-203. The first system shows a bass clef staff with a vocal line and a piano accompaniment. The lyrics are: ni. Ahi! che tan - to ri - gor, Cie - lo in - cle - men - te, Vin - ce di cru - del - tà gli stes - si In - fer -

205

Musical score for measures 205-207. The first system shows a treble clef staff with a vocal line and a piano accompaniment. The lyrics are: Nu - me fie - ro! Nu - me fie - ro! Per - chè

ni. Dio se - ve - ro! - Dio se - ve - ro! -

*for a double, see Appendix [LWV 45/8d]

210

tan - to ri - gor Con-tro in - no - cen - te cor? Per - chè tan - to ri - gor, per - chè tan - to ri - gor

Per - chè tan - to ri - gor Con-tro in - no - cen - te cor? Per - chè tan - to ri - gor, per - chè tan - to ri -

214

Con-tro in - no - cen - te cor? Ah! sen - ten - za i - nu - di - ta, Dar

gor Con-tro in - no - cen - te cor? Ah! sen - ten - za i - nu - di - ta, ahi! sen -

221

mor - te à la Bel - tà, ch'al - trui dà vi - ta, ch'al - trui dà vi - ta! Dar

ten - za i - nu - di - ta, Dar mor - te à la Bel - tà, ch'al - trui dà vi - ta! Dar

228

mor - te à la Bel - tà, ch'al - trui dà vi - ta. Ahi! sen -

mor - te à la Bel - tà, ch'al - trui dà vi - ta. Ahi! sen -

ten - za i - nu - di - ta, Dar mor - te à la— Bel - tà, ch'al - trui dà vi - ta.

ten - za i - nu - di - ta, Dar mor - te à la— Bel - tà, ch'al trui dà vi - ta. -

The image shows a musical score for three staves. The top staff is in treble clef with a soprano clef (8) and contains the melody. The middle staff is in bass clef and contains the bass line. The bottom staff is also in bass clef and contains a lower bass line. The lyrics are in Italian and are written below the staves. The music is in a minor key and 3/4 time. The score ends with a double bar line and repeat dots.