

[Rispondete à miei lamenti - double]

128 [Femme desolée]

Ri - spon - de - te à mie - i la - men - ti,

132

Ri - spon - de - te à mie - i la - men - ti, Ri - spon - de -

136

te à mie - i la - men - ti, An - tri

140

ca - vi, as - co - se ru - pi, Deh, ri - di - te— fon - di cu - pi, Deh ri -

This system contains measures 140 through 143. The music is written for a double bassoon in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bass line (bass clef) provides a harmonic accompaniment with mostly quarter and eighth notes.

144

di - te, ri - di - te— fon - di— cu - pi Del mio duo -

This system contains measures 144 through 146. The vocal line continues the melodic phrase, with a notable change in rhythm and pitch in measure 145. The bass line continues with a steady accompaniment.

147

lo i mes - ti ac - cen ti, i mes - ti ac - cen - ti.

This system contains measures 147 through 150. The vocal line features a more active melodic line with many sixteenth and eighth notes. The bass line continues with a steady accompaniment.

150

Ri - spon - de te à mie - i la - men - ti,

154

Ri - spon - de - te à mie - i la - men - ti Ri - spon - de -

158

te à mie - i la - men - ti. —