

Les Divinitez de la Terre & des Eaux, voyant approcher Venus, recommencent de joindre toutes leurs voix, & continuent par leurs Dançes de luy témoigner le plaisir qu'elles ressentent à son abord, & la douce esperance dont son retour les flate.

CHOEUR de toutes les Divinitez de la Terre & des Eaux (repeated)

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Nous gous - tons u - ne Paix pro - fon - de; Les plus doux Jeux sont i - cy bas, les plus doux

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jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au plus grand ROY du

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First system of musical notation, consisting of five staves. The top staff is in treble clef, and the others are in bass clef. The music includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

Second system of musical notation, featuring a single staff with lyrics underneath. The lyrics are: Mon - de, on doit ce re - pos plein d'ap - pas Au plus grand ROY du

Third system of musical notation, featuring a single staff with lyrics underneath. The lyrics are: Mon - de, On doit ce re - pos plein d'ap - pas Au plus grand ROY du

Fourth system of musical notation, featuring a single staff with lyrics underneath. The lyrics are: Mon - de, On doit ce re - pos plein d'ap - pas Au plus grand ROY du

Fifth system of musical notation, featuring a single staff with lyrics underneath. The lyrics are: Mon - de, On doit ce re - pos plein d'ap - pas Au plus grand ROY du

Sixth system of musical notation, featuring a single staff with lyrics underneath. The lyrics are: Mon - de, On doit ce re - pos plein d'ap - pas Au plus grand ROY du

First system of musical notation, measures 1-6. The score is written for five staves: Treble, Bass, Bass, Bass, and Bass. The music is in 3/4 time and features various rhythmic patterns and accidentals.

Second system of musical notation, measures 1-6. The score is written for one staff with lyrics underneath.

Mon - de. Des - cen - dez, Me - re des A - mours, Ve -

Third system of musical notation, measures 1-6. The score is written for one staff with lyrics underneath.

Mon - de: Des - cen - dez, Me - re des A - mours, Ve -

Fourth system of musical notation, measures 1-6. The score is written for one staff with lyrics underneath.

Mon - de: Des - cen - dez, Me - re des A - mours, Ve -

Fifth system of musical notation, measures 1-6. The score is written for one staff with lyrics underneath.

Mon - de. Des - cen - dez, Me - re des A - mours, Ve -

Sixth system of musical notation, measures 1-6. The score is written for one staff with lyrics underneath.

Mon - de. Des - cen - dez, Me - re des A - mours, Ve -

nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner, nous don - ner de beaux
 nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner, nous don - ner de beaux
 nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner, nous don - ner de beaux
 nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez, Me - re des A -

jours, Ve - nez nous don - ner des beaux jours. Des - cen - dez, des - sen - dez, Me - re

jours. Des - cen - dez, des - cen - dez, des - cen - dez, des - cen - dez, Mere

jours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez, Me - re

mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez, Me - re

mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez, Me - re

des — A - mours, Ve - nez nous don - ner de beaux jours,

des A - mours, Ve - nez nous don - ner de beaux jours.

des A - mours, Ve - nez nous don - ner de beaux jours.

des — A - mours, Ve - nez nous don - ner de beaux jours.

The first system of the score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is written in a common time signature. The first four measures of the top staff contain a melodic line with a '+' sign above the final note. The bottom staff also contains a melodic line with a '+' sign above the first note.

The vocal line for the first system is a single staff in treble clef. It begins with a whole rest for the first four measures, followed by a quarter rest and then a melodic line.

Ve - nez, ve - nez nous don -

The vocal line for the second system is a single staff in treble clef. It begins with a whole rest for the first four measures, followed by a quarter rest and then a melodic line.

Des - cen - dez, des - cen - dez, Me - re des A -

The vocal line for the third system is a single staff in treble clef. It begins with a whole rest for the first four measures, followed by a quarter rest and then a melodic line.

Des - cen - dez, des - cen - dez,

The vocal line for the fourth system is a single staff in bass clef. It begins with a whole rest for the first four measures, followed by a quarter rest and then a melodic line.

Des - cen - dez, des - cen - dez,

The piano accompaniment for the second system consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is written in a common time signature. The first four measures of the top staff contain a melodic line with a '+' sign above the final note. The bottom staff also contains a melodic line with a '+' sign above the first note.

The first system of the musical score consists of five staves. The top staff is in Treble clef, and the four lower staves are in Bass clef. The music is written in a common time signature. The first staff contains a melody with several notes, including a sharp sign above a note in the third measure. The lower staves provide harmonic accompaniment with various rhythmic patterns.

ner de beaux jours, Ve - nez, ve - nez nous don - ner de beaux jours.

mours, Me - re des A - mours, Ve - nez nous don - ner de beaux jours.

Me - re des A - mours, Ve - nez nous don - ner de beaux jours.

Me - re des A - mours, Ve - nez nous don - ner de beaux jours.

The sixth system of the musical score consists of a single Bass clef staff, which continues the accompaniment from the previous systems.

Musical score for the first system, measures 1-7. It consists of five staves: Treble clef, two Alto clefs, and Bass clef. The music is in 3/4 time and features a melodic line in the treble and bass staves, with accompaniment in the two alto staves. A '+' sign is above the first measure of the treble staff.

Empty treble staff.

Des - cen - dez, des - cen -

Des - cen - dez, des - cen -

Empty bass staff.

Des - cen - dez, des - cen -

A system of six empty musical staves, each with a clef (treble or bass) and a key signature (one flat). The staves are arranged in two groups of three, with a brace on the left side of each group.

Vocal and piano accompaniment for the phrase "des - cen - dez, Me - re des A -". The vocal line is written in treble clef with a one-flat key signature. The piano accompaniment is written in bass clef. The lyrics are: "des, des - cen - dez, des - cen - dez, Me - re des A -".

des,
des - cen - dez,
des - cen - dez,
Me - re des A -

des,
des - cen - dez,
des - cen - dez,
Me - re des A -

Des - cen - dez,
des - cen - dez,
des - cen - dez,
Me - re



Des - cen - dez, des - cen - dez, Me - re

mours, Ve - nez, ve - nez nous don - ner de beaux jours. Des - cen - dez, des - sen -

mours, Ve - nez, ve - nez nous don - ner de beaux jours. Des - cen -

des A - mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez,

The first system consists of five staves. The top staff is in treble clef, and the others are in bass clef. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, along with rests and a fermata on the final note of the top staff.

The second system contains vocal lines and a bass line. The lyrics are: des A - mours, Des-cen - dez, des-cen - dez, Me - re des A - mours, Me-re des A - mours, Ve - dez, Me - re des A - mours, Des-cen - dez, des-cen - dez, des - cen - dez, Me - re des A - mours, Ve - dez, des - cen - dez, Me - re des A - mours, Des-cen - dez, des - cen - dez, Me-re des A - mours, Ve - Me - re des A - mours, Des-cen - dez, des-cen - dez, Me - re des A - mours, Ve -

nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner de beaux jours. Des - sen - jours.

nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner de beaux jours. jours.

nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner de beaux jours. jours.

nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner de beaux jours. Des - cen - jours.

Venus descend avec son fils & les Graces, Elle ne peut dissimuler la confusion qu'elle a des honneurs que l'on rend à la beauté de Psyché, au mépris de la sienne: Elle oblige les Divinitez qui se réjouissent de son retour sur la Terre, de la laisser seul avec l'Amour. Elle luy exagere son dépit, & l'ayant conjuré de la vanger, elle se va cacher aux yeux de tout le Monde, en attendant le succez de sa vengeance. L'Amour part du bord du Theatre, & après avoir fait un tour en l'air en volant, il se va perdre dans les Nuës.