

Deux Satyres se joignent à Silène, & tous trois chantent ensemble un Trio à la louange de Bacchus, & des douceurs de son Empire.

Chanson de Silène

518 [Silène]  Musical notation for measures 518-524. The system includes a treble clef, a bass clef, and a key signature of one flat. The melody is in 4/4 time. A repeat sign is present at the beginning of the system. The lyrics are: Ba - chus veut qu'on boive à longs traits; On ne se plaint ja - mais Sous son heu - reux Em - pi -

525  Musical notation for measures 525-530. The system includes a treble clef, a bass clef, and a key signature of one flat. The melody is in 4/4 time. A first ending bracket covers measures 525-526, and a second ending bracket covers measures 527-528. A repeat sign is present at the beginning of the system. The lyrics are: re: Ba - re: Tout le jour on n'y fait que ri - re, La nuit on y dort en paix, Tout le

531  Musical notation for measures 531-537. The system includes a treble clef, a bass clef, and a key signature of one flat. The melody is in 4/4 time. The lyrics are: jour on n'y fait que ri - re, La nuit on y dort, on y dort en

538  Musical notation for measures 538-544. The system includes a treble clef, a bass clef, and a key signature of one flat. The melody is in 4/4 time. A first ending bracket covers measures 538-540, and a second ending bracket covers measures 541-542. The lyrics are: paix, La nuit on y dort, on y dort en paix. Tout le paix.