

Chœur des Divinitez, de la Terre & des Eaux

LWV 45/3

74

D

HC

T

Q

B

Dessus de chœur

Haute-contre de chœur

Taille de chœur

Basse de chœur

Bc

Nous gous - tons u - ne Paix pro - fon - de; Les plus doux Jeux sont i - cy

Nous gous - tons u - ne Paix pro - fon - de; Les plus doux Jeux sont i - cy

Nous gous - tons u - ne Paix pro - fon - de; Les plus doux Jeux sont i - cy

Nous gous - tons u - ne Paix pro - fon - de; Les plus doux Jeux sont i - cy

Nous gous - tons u - ne Paix pro - fon - de; Les plus doux Jeux sont i - cy

First system of musical notation, consisting of five staves (Treble, Alto, Tenor, Bass, and Bass). The music is in 3/4 time and includes various rhythmic values and accidentals.

Second system of musical notation, featuring a single Treble staff with lyrics underneath.

bas, les plus doux jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au

Third system of musical notation, featuring a single Treble staff with lyrics underneath.

bas, les plus doux Jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au

Fourth system of musical notation, featuring a single Treble staff with lyrics underneath.

bas, les plus doux Jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au

Fifth system of musical notation, featuring a single Bass staff with lyrics underneath.

bas, les plus doux Jeux sont i - cy bas; On doit ce re - pos plain d'ap - pas Au

Sixth system of musical notation, featuring a single Bass staff with lyrics underneath.

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music includes various note values, rests, and accidentals, with a '+' sign above the first measure of the top staff.

plus grand ROY du Mon - de, on doit ce re - pos plein d'ap - pas Au

plus grand ROY du Mon - de, On doit ce re - pos plein d'ap - pas Au

plus grand ROY du Mon - de, On doit ce re - pos plein d'ap - pas Au

plus grand ROY du Mon - de, On doit ce re - pos plein d'ap - pas Au

plus grand ROY du Mon - de, On doit ce re - pos plein d'ap - pas Au

The first system of the musical score consists of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a 3/4 time signature. The notation includes quarter notes, eighth notes, and half notes, with some notes marked with a '+' sign. The key signature is one flat (B-flat).

plus grand ROY du Mon - de. Des - cen - dez, Me - re des A -

plus grand ROY du Mon - de: Des - cen - dez, Me - re des A -

plus grand ROY du Mon - de: Des - cen - dez, Me - re des A -

plus grand ROY du Mon - de. Des - cen - dez, Me - re des A -

plus grand ROY du Mon - de. Des - cen - dez, Me - re des A -

The musical score consists of two systems. The first system includes a piano accompaniment with five staves (treble and bass clefs) and a vocal line. The second system includes a vocal line with lyrics and a piano accompaniment with two staves. The lyrics are in French and describe a request for a good future.

System 1:

- Piano:** Treble and bass clefs, 2/4 time signature. The melody is simple, using quarter and eighth notes.
- Vocal:** Treble clef, 2/4 time signature. The melody is simple, using quarter and eighth notes.

System 2:

- Vocal:** Treble clef, 2/4 time signature. The melody is simple, using quarter and eighth notes.
- Lyrics:**

mours, Ve - nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner, nous don -

mours, Ve - nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner, nous don -

mours, Ve - nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner, nous don -
- Piano:** Treble and bass clefs, 2/4 time signature. The melody is simple, using quarter and eighth notes.

Musical score for the first system, featuring five staves with treble and bass clefs, and various musical notations including notes, rests, and accidentals.

ner de beaux jours, Ve - nez nous don - ner des beaux jours. Des - cen - dez, des - sen - dez,

ner de beaux jours. Des - cen - dez, des - cen - dez, des - cen - dez, des - cen -

ner de beaux jours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez,

des A - mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez,

des A - mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez,

Me - re des — A - mours, Ve - nez nous don - ner de beaux jours,

dez, Mere des A - mours, Ve - nez nous don - ner de beaux jours.

Me - re des A - mours, Ve - nez nous don - ner de beaux jours.

Me - re des — A - mours, Ve - nez nous don - ner de beaux jours.

Ve - nez, ve -

Des - cen - dez, des - cen - dez, Me -

Des - cen - dez, des - cen -

Des - cen - dez, des - cen -

nez nous don - ner de beaux jours, Ve - nez, ve - nez nous don - ner de beaux jours.

re des A - mours, Me - re des A - mours, Ve - nez nous don - ner de beaux jours.

dez, Me - re des A - mours, Ve - nez nous don - ner de beaux jours.

dez, Me - re des A - mours, Ve - nez nous don - ner de beaux jours.

Musical score for measures 134-140. The score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A '+' sign is placed above the first measure of the top staff.

An empty musical staff in treble clef.

An empty musical staff in treble clef.

An empty musical staff in treble clef.

An empty musical staff in bass clef.

Musical staff in bass clef with lyrics. The lyrics are "Des - cen -". The staff contains a melodic line with notes and rests.

Des - cen -

Des - cen -

A set of six empty musical staves, arranged in two groups of three. The top group consists of a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The bottom group consists of a grand staff (treble and bass clefs) and a bass clef staff. All staves are currently empty.

A single empty musical staff with a treble clef.

dez, des - cen - dez, des - cen - dez, des - cen - dez, Me - re

dez, des - cen - dez, des - cen - dez, des - cen - dez, Me - re

Des - cen - dez, des - cen - dez, des - cen - dez,

Des - cen - dez, des - cen - dez, des - cen - dez,

Des - cen - dez, des - cen - dez,

des A - mours, Ve - nez, ve - nez nous don - ner de beaux jours. Des - cen -

des A - mours, Ve - nez, ve - nez nous don - ner de beaux jours.

Me - re des A - mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen -

The first system of the musical score consists of a vocal line in treble clef and three piano accompaniment staves. The piano parts include a right-hand part in treble clef and a left-hand part in bass clef. The music is in a 3/4 time signature and features a melodic line with various rhythmic values and rests.

The second system of the musical score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Me - re des A - mours, Des - cen - dez, des - cen - dez, Me - re des A - dez, des - sen - dez, Me - re des A - mours, Des - cen - dez, des - cen - dez, des - cen - Des - cen - dez, des - cen - dez, Me - re des A - mours, Des - cen - dez, des - cen - dez, Me - re des A - mours, Des - cen - dez, des - cen - dez,". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

mours, Me - re des A - mours, Ve - nez nous don - ner de beaux
 dez, Me - re des A - mours, Ve - nez nous don - ner de beaux
 dez, Me - re des A - mours, Ve - nez nous don - ner de beaux
 Me - re des A - mours, Ve - nez nous don - ner de beaux

jours, Ve - nez, ve - nez nous don - ner de beaux jours. Des - sen - jours.

jours, Ve - nez, ve - nez nous don - ner de beaux jours. jours.

jours, Ve - nez, ve - nez nous don - ner de beaux jours. jours.

jours, Ve - nez, ve - nez nous don - ner de beaux jours. Des - cen - jours.