

Tous les Dieux du Ciel unissent leurs voix, & engagent les Tymbales & les Trompettes à répondre à leurs Chants, & à se mesler avec leurs plus doux Concerts.

[Choeur]

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Chan - tons les plai - sirs char - mants Des heu - reux A -

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mants. Chan - tons, chan - tons les plai - sirs — char - mants, chan -

mants. Chan - tons, chan - tons les plai - sirs char - mants, chan -

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mants. Chan - tons, chan - tons les plai - sirs — char - mants, chan -

The musical score consists of two systems. The first system includes a piano accompaniment with four staves (treble and bass clefs) and three vocal staves (treble clefs). The second system includes three vocal staves with lyrics and a bass line. The key signature is two sharps (F# and C#), and the time signature is common time (C).

The lyrics for the vocal parts are:

tons, chan - tons les plai - sirs char - mants Des heu - reux A -
 tons, chan - tons les plai - sirs char - mants Des heu - reux A -
 tons, chan - tons les plai - sirs char - mants Des heu - reux A -

The first system consists of five staves. The top staff is in treble clef, and the others are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two '+' symbols above the first and fourth measures of the top staff.

The second system consists of two staves. The top staff is in treble clef and contains rests for the first three measures, followed by a melodic line in the fourth and fifth measures. The bottom staff is in bass clef and contains rests for the first three measures, followed by a melodic line in the fourth and fifth measures.

The third system consists of a single staff with lyrics and a melodic line. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-".

mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours:

Res-pon-dez-nous Trom-

The fourth system consists of a single staff with lyrics and a melodic line. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-".

mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours:

Res-pon-dez-nous Trom-

The fifth system consists of a single staff with lyrics and a melodic line. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-".

mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours:

Res-pon-dez-nous Trom-

The sixth system consists of a single staff with lyrics and a melodic line. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-".

mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours:

Res-pon-dez-nous Trom-

The seventh system consists of a single staff with a melodic line. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-".

The first system consists of five staves. The top staff is in treble clef, and the others are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several '+' symbols above the notes in the first two staves.

The second system consists of two staves, one in treble clef and one in bass clef. It continues the musical themes from the first system, with similar rhythmic and melodic motifs.

The third system consists of a single staff in treble clef. It features a rhythmic pattern of eighth notes and rests, with a '+' symbol above the first note.

pettesTymba-leset Tam-bours: RespondeznousTrom-pettes, Tymba-les et Tam-bours:

The fourth system consists of a single staff in treble clef. It features a rhythmic pattern of eighth notes and rests, with a '+' symbol above the first note.

pettesTymba-les et Tam-bours: RespondeznousTrom-pettes, Tymba-les et Tam-bours:

The fifth system consists of a single staff in treble clef. It features a rhythmic pattern of eighth notes and rests.

pettesTymba-les et Tam-bours: RespondeznousTrom-pettes, Tymba-les et Tam-bours:

The sixth system consists of a single staff in bass clef. It features a rhythmic pattern of eighth notes and rests.

pettesTymba-les et Tam-bours: RespondeznousTrom-pettes, Tymba-les et Tam-bours:

The seventh system consists of a single staff in bass clef. It features a rhythmic pattern of eighth notes and rests.

Ac - cor - dez - vous toû - jours A - vec le doux son des Mu -

Ac - cor - dez - vous toû - jours A - vec le doux son des Mu -

Ac - cor - dez - vous toû - jours A - vec le doux son des Mu -

Ac - cor - dez - vous toû - jours A - vec le doux son des Mu -

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

Five staves of musical notation. The top staff is in Treble clef, and the other four are in Bass clef. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks such as accents and slurs. The word "d[oux]" is written above the first measure of each staff.

A single musical staff in Treble clef. It begins with a whole note, followed by seven measures of whole rests.

set - tes,

A single musical staff in Treble clef. It begins with a whole note, followed by seven measures of whole rests.

set - tes,

A single musical staff in Treble clef. It begins with a whole note, followed by seven measures of whole rests.

set - tes,

A single musical staff in Bass clef. It begins with a whole note, followed by seven measures of whole rests.

set - tes,

A single musical staff in Bass clef. It begins with a whole note, followed by seven measures of musical notation including eighth notes, quarter notes, and rests. The word "d[oux]" is written above the first measure.

The first system of the musical score consists of a vocal line in the treble clef and four piano accompaniment staves. The key signature is D major (two sharps). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment continues with its rhythmic pattern.

Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment continues with its rhythmic pattern.

Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment continues with its rhythmic pattern.

Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

The fifth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piano accompaniment continues with its rhythmic pattern.

Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

vous tou - jours A - vec le doux chant des A - mours. mours.

vous tou - jours A - vec le doux chant des A - mours. mours.

vous tou - jours A - vec le doux chant des A - mours. mours.

vous tou - jours A - vec le doux chant des A - mours. mours.