

Les quatre Troupes differentes, de la suite d'Apollon, de Bachus, de Mome, & de Mars, apres avoir achevé leurs Entrées particulieres, s'vnissent ensemble, & forment la derniere Entrée, qui renferme toutes les autres. Vn Choeur de toutes les voix & de tous les Instruments se joint à la Dance generale, & termine la Feste des Nopces de l'Amour, & de Psyché.

[Choeur, repeat]

874

Chan - tons les plai - sirs char - mants Des heu - reux A -

Chan - tons les plai - sirs char - mants Des heu - reux A -

Chan - tons les plai - sirs char - mants Des heu - reux A -

Chan - tons les plai - sirs char - mants Des heu - reux A -

mants. Chan - tons, chan - tons les plai - sirs — char - mants, chan -  
 mants. Chan - tons, chan - tons les plai - sirs char - mants, chan -  
 mants. Chan - tons, chan - tons les plai - sirs char - mants, chan -  
 mants. Chan - tons, chan - tons les plai - sirs — char - mants, chan -  
 mants. Chan - tons, chan - tons les plai - sirs — char - mants, chan -

tons, chan - tons les plai - sirs char - mants Des heu - reux A -

tons, chan - tons les plai - sirs char - mants Des heu - reux A -

tons, chan - tons les plai - sirs char - mants Des heu - reux A -

tons, chan - tons les plai - sirs char - mants Des heu - reux A -

The first system consists of five staves. The top staff is in treble clef, and the others are in bass clef. The music is in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two '+' signs above the first and fourth measures of the top staff.

The second system consists of two staves. The top staff is in treble clef and contains rests for the first two measures, followed by a melodic line in the third and fourth measures. The bottom staff is in bass clef and contains rests for the first two measures, followed by a melodic line in the third and fourth measures.

The third system features a vocal line in treble clef. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-". The music is in a key signature of one sharp (F#) and a common time signature (C).

The fourth system features a vocal line in treble clef. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-". The music is in a key signature of one sharp (F#) and a common time signature (C).

The fifth system features a vocal line in treble clef. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-". The music is in a key signature of one sharp (F#) and a common time signature (C).

The sixth system features a vocal line in treble clef. The lyrics are: "mants. Res-pon-dez-nous Trom - pet-tes, Tym-bal-es, et Tam - bours: Res-pon-dez-nous Trom-". The music is in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *pp* (pianissimo) is present at the beginning of the system.

The seventh system features a bass line in bass clef. It contains rhythmic patterns and melodic lines, including eighth and sixteenth notes, and rests.

The first system of the score consists of six staves. The top staff is in G major and treble clef. The bottom four staves are in G major and bass clef. The music features intricate rhythmic patterns, including sixteenth-note runs and triplet rhythms, with some measures marked with a '+' symbol.

The second system of the score consists of two staves. The top staff is in G major and treble clef, and the bottom staff is in G major and bass clef. Measures 901 and 902 show rests for both parts, while measures 903 and 904 contain melodic fragments in both staves.

The third system of the score consists of one staff in G major and treble clef. Measure 905 contains a vocal line with a '+' symbol above the first note.

pettes,Tymba-les et Tam-bours:    Respondez nous drom-pettes,    Tymba-les et Tam-bours:

The fourth system of the score consists of one staff in G major and treble clef. Measure 906 contains a vocal line with a '+' symbol above the first note.

pettes,Tymba-les et Tam-bours:    Respondez nous drom-pettes,    Tymba-les et Tam-bours:

The fifth system of the score consists of one staff in G major and treble clef. Measure 907 contains a vocal line with a '+' symbol above the first note.

pettes,Tymba-les et Tam-bours:    Respondez nous drom-pettes,    Tymba-les et Tam-bours:

The sixth system of the score consists of one staff in G major and treble clef. Measure 908 contains a vocal line with a '+' symbol above the first note.

pettes,Tymba-les et Tam-bours:    Respondez nous drom-pettes,    Tymba-les et Tam-bours:

The seventh system of the score consists of one staff in G major and bass clef. Measures 909 and 910 contain a bass line with a '+' symbol above the first note.

Ac - cor - dez - vous tou - jours A - vec le doux son des Mu -

Ac - cor - dez - vous tou - jours A - vec le doux son des Mu -

Ac - cor - dez - vous tou - jours A - vec le doux son des Mu -

Ac - cor - dez - vous tou - jours A - vec le doux son des Mu -

Ac - cor - dez - vous tou - jours A - vec le doux son des Mu -

WV #3/24 repeat, p. 6

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

set - tes, Ac - cor - dez - vous toû - jours A - vec, a - vec le doux son des Mu -

915

d[oux]

d[oux]

d[oux]

d[oux]

d[oux]

set - tes,

set - tes,

set - tes,

set - tes,

d[oux]



Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

Ac - cor - dez - vous toû - jours A - vec le doux chant des A - mours, a - vec le doux chant des A -

mours. Ac - cor - dez -

mours. Ac - cor - dez -

mours. Ac - cor - dez -

mours. Ac - cor - dez -

1. V. 4 repeat, p. 10

1. D.S. 2.

vous tou - jours A - vec le doux chant des A - mours. mours.

vous tou - jours A - vec le doux chant des A - mours. mours.

vous tou - jours A - vec le doux chant des A - mours. mours.

*Allegro*  $\frac{3}{4}$  Repeat, p. 11  
vous tou - jours A - vec le doux chant des A - mours. mours.