

## Second Interimède

Le Theatre se change en une Cour magnifique coupée dans le fonds par un grand Vestibule qui est soustenu par des colonnes extremement enrichies. On void au travers de ce Vestibule, un Palais pompeux & brillant que l'Amour a destiné pour Psiché.

Des Cyclopes travaillent en diligence pour achever de grands Vases d'or, que des Fées leur aportent, & qui doivent estre de nouveaux Ornaments du Palais de l'Amour

### Les Forgerons

1



5



§

9

Musical score for measures 9-15. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are four '+' signs above the notes in measures 10, 11, 12, and 13. The key signature has one sharp (F#).

16

Musical score for measures 16-22. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are '+' signs above the notes in measures 17, 18, and 19. The score concludes with a first ending (1.) and a second ending (2.) marked 'D.S.' (Da Capo). The first ending leads back to the beginning of the section, and the second ending concludes the piece.