

Choeur [LWV 45/24]

Chan-tons les Plai - sirs Char - mants Des heu-reux A - mants, Chan - tons, chan

Chan-tons les Plai - sirs Char - mants Des heu-reux A - mants. Chan - tons, chan

Chan-tons les Plai - sirs Char - mants Des heu-reux A - mants. Chan - tons, chan

Chan-tons les Plai - sirs Char - mants des heu-reux A - mants. Chan - tons, chan

8

tons les Plai - sirs_ Char - mants, chan - tons, chan - tons les Plai - sirs Char - mants Des

8 tons les Plai - sirs Char - mants, chan - tons, chan - tons les Plai - sirs Char - mants Des

8 tons les Plai - sirs Char - mants, chan - tons, chan - tons les Plai - sirs Char - mants Des

tons les Plai - sirs Char - mants, chan - tons, chan - tons les Plai - sirs Char - mants Des

15

heu - reux A - mants, Que tout le Ciel s'em-pres-se A leur fai-re sa Cour,

heu - reux A - mants. Que tout le Ciel s'em-pres-se A leur fai-re sa Cour,

heu - reux A - mants. Que tout le Ciel s'em-pres-se A leur fai-re sa Cour,

heu - reux A - mants. Que tout le Ciel s'em-pres-se A leur fai-re sa Cour,

19

Piano accompaniment for measures 19-21. The score consists of four staves: Treble clef (top), and three Bass clefs (middle and bottom). The key signature is two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Vocal and piano accompaniment for measures 19-21. The score consists of five staves: four vocal staves (top four) and one piano accompaniment staff (bottom). The key signature is two sharps (F# and C#). The vocal parts enter in measure 20 with the lyrics: "Que tout le Ciel s'em - pres - se à leur fai-re sa". The piano accompaniment continues from the previous system.

Que tout le Ciel s'em - pres - se à leur fai-re sa

Que tout le Ciel s'em - pres - se à leur fai-re sa

Que tout le Ciel s'em - pres - se à leur fai-re sa

Que tout le Ciel s'em - pres - se à leur fai-re sa

22

Piano accompaniment for measures 22-24. The score consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with the same key signature. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

Vocal staves for measures 22-24. The score consists of six staves. The top five staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: "Cour. Que tout le Ciel s'em". The vocal lines are mostly rests, with some melodic fragments in the final measure of each line.

25



pres - se à leur fai - re sa Cour.

pres - se à leur fai - re sa Cour.

pres - se à leur fai - re sa Cour.

pres - se à leur fai - re sa Cour.

28

The musical score for page 28 consists of a piano introduction and four vocal parts. The piano introduction is in 3/4 time, key of D major, and features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. The vocal parts enter in the second measure of the piano introduction. The lyrics are: "Ce - le-brons ce beau Jour Par mil - le doux".

The piano introduction is in 3/4 time, key of D major. The first staff (treble clef) has a sixteenth-note melody. The second staff (bass clef) has a simple accompaniment. The piano introduction ends with a 3-measure rest.

The vocal parts enter in the second measure of the piano introduction. The lyrics are: "Ce - le-brons ce beau Jour Par mil - le doux".

The first vocal part (treble clef) has a melody that starts on a whole note rest, followed by a half note and a quarter note. The second vocal part (treble clef) has a melody that starts on a whole note rest, followed by a half note and a quarter note. The third vocal part (treble clef) has a melody that starts on a whole note rest, followed by a half note and a quarter note. The fourth vocal part (bass clef) has a melody that starts on a whole note rest, followed by a half note and a quarter note.

The lyrics are: "Ce - le-brons ce beau Jour Par mil - le doux".

34

chants d'al-le - gres - se, Ce - le-brons ce beau Jour Par mil - le, par mil - le doux

chants d'al-le - gres - se, ce - le-brons ce beau Jour Par mil - le, par mil - le doux

chants d'al-le - gres - se, ce - le-brons ce beau Jour Par mil - le, par mil - le doux

chants d'al-le - gres - se, ce - le-brons ce beau Jour Par mil - le, par mil - le doux

41

Piano accompaniment for measures 41-48. The score consists of four staves: Treble clef, Bass clef, Bass clef, and Bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes in the upper staves and quarter and eighth notes in the lower staves.

Vocal line 1, Treble clef, measures 41-48. The melody is present in the first two measures and then continues as a whole rest for the remainder of the system.

chants d'al-le - gres - se.

Vocal line 2, Treble clef, measures 41-48. The melody is present in the first two measures and then continues as a whole rest for the remainder of the system.

chants d'al-le - gres - se.

Vocal line 3, Treble clef, measures 41-48. The melody is present in the first two measures and then continues as a whole rest for the remainder of the system.

chants d'al-le - gres - se.

Vocal line 4, Bass clef, measures 41-48. The melody is present in the first two measures and then continues as a whole rest for the remainder of the system.

chants d'al-le - gres - se.

Piano accompaniment continuation, Bass clef, measures 41-48. The music continues with a melodic line in the bass clef, featuring quarter and eighth notes.

48

Ce - le-brons ce beau Jour Par mil-le douxchants d'al - le -

Ce - le-brons ce beau Jour Par mil-le douxchants d'al - le -

Ce - le-brons ce beau Jour Par mil-le douxchants d'al - le -

Ce - le-brons ce beau Jour Par mil-le douxchants d'al - le -

55

gres-se, par mil - le doux chants pleins d'A - mour.

gres-se, par mil - le doux chants pleins d'A - mour.

gres-se, par mil - le doux chants pleins d'A - mour.

gres-se, par mil - le doux chants pleins d'A - mour.

61

Ce - le - brons

Ce - le - brons

Ce - le - brons

Ce - le - brons

67

ce beau Jour Par mil - le doux chants pleins d'A - mour.

ce beau Jour Par mil - le doux chants pleins d'A - mour.

ce beau Jour Par mil - le doux chants pleins d'A - mour.

ce beau Jour Par mil - le doux chants pleins d'A - mour.