

Les Nymphes de Flore, Vertumne et Palemon, avec les Divinitez qui les accompagnent,
joignent leurs voix à celle de Flore, pour presser Vénus de descendre sur la Terre.

CHOEUR DE TOUTES LES DIVINITEZ
de la Terre et des Eaux.

95 C

VIOLONS

Nous goû-tons u - ne paix pro- fon - de; Les plus doux jeux sont i - cy

Nous goû-tons u - ne paix pro- fon - de; Les plus doux jeux sont i - cy ^(a)

Nous goû-tons u - ne paix pro- fon - de; Les plus doux jeux sont i - cy

Nous goû-tons u - ne paix pro- fon - de; Les plus doux jeux sont i - cy

BASSE-CONTINUE

6 7 6 6 6 #4 6

(a) dotted quarter f', eighth g' (Philidor)

101

bas; Les plus doux jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au

bas; Les plus doux jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au

bas; Les plus doux jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au

bas; Les plus doux jeux sont i - cy bas; On doit ce re - pos plein d'ap - pas Au

7 6 # # #

107

1720

plus grand Roy du mon - - de. On doit ce re - pos plein d'ap - pas Au

plus grand Roy du mon - de. On doit ce re - pos plein d'ap - pas Au

plus grand Roy du mon - - de. On doit ce re - pos plein d'ap - pas Au

plus grand Roy du mon - - de. On doit ce re - pos plein d'ap - pas Au

6 7 #6 6 6

120

mours, Ve - nez nous don - ner de beaux jours. Ve - nez, Ve - nez nous don - ner, nous don -

mours, Ve - nez nous don - ner de beaux jours. Ve - nez, Ve - nez nous don - ner, nous don -

mours, Ve - nez nous don - ner de beaux jours. Ve - nez, Ve - nez nous don - ner, nous don -

mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, Des - cen - dez, Mè - re

6 6 # # 6 6 b5 6

127

ner de beaux jours. Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez,
 ner de beaux jours. Des - cen - dez, Des - cen - dez, Des - cen - dez, Mè - re
 ner de beaux jours. Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez,
 des A - mours, Ve - nez nous don - ner de beaux jours. Des - cen - dez, des - cen - dez,

7 6 # 6 4 #3 # 6 b5

6 [Philidor]

134

Mè - re des A - mours, Ve - nez nous don - ner de beaux jours.

des A - mours, Ve - nez, Ve - nez nous don - ner de beaux jours.

Mè - re des A - mours, Ve - nez nous don - ner de beaux jours.

Mè - re des A - mours, Ve - nez nous don - ner de beaux jours.

Philidor

6 [Philidor]

141

Ve - nez, Ve -
 Des - cen - dez, Des - cen - dez, Mè -
 Des - cen - dez, Des - cen -
 Des - cen - dez, Des - cen -

6 6 6 b5 6 6 4 3 6

148

nez nous don - ner de beaux jours, Ve - nez, Ve - nez nous don - ner de beaux jours.

re des A - mours, Mè - re des A - mours, Ve - nez nous don - ner de beaux jours.

dez, Mè - re des A - mours, Ve - nez nous don - ner de beaux jours.

dez, Mè - re des A - mours, Ve - nez nous don - ner de beaux jours.

6 b5 6 b7 5

155

E

1720

[solo]

Des-cen -

[solo]

Des-cen -

6 5 6
4 4

6 b7 6
4

6 6 6
b

6 b5

6 5 4 3

162

dez, Des-cen - dez, Des-cen - dez, Des-cen - dez, Mè - re

dez, Des-cen - dez, Des-cen - dez, Des-cen - dez, Mè - re

[solo]
Des-cen - dez, Des-cen - dez, Des-cen - dez,

6 6 6 b

176

Musical score for measures 176-180. It consists of five staves: a Treble clef staff and four Bass clef staves. The music is written in a common time signature. The notes are primarily quarter and eighth notes, with some rests.

Musical score for measures 181-185. It features two vocal lines (Treble and Bass clefs) with lyrics and two piano accompaniment staves (Bass clefs). The lyrics are: "Mè - re des A - mours, Des - cen - dez, Des - cen - dez, Mè - re des A - dez, Des - cen - dez, Mè - re des A - mours, Des - cen - dez, Des - cen - dez, Des - cen -". Measure 1720 is marked with a repeat sign and the lyrics "Des - cen - dez". Measure 184 includes the instruction "[tutti]".

7 6 7 6 6 7 6 7 6 6 7 6 6 7 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

182

The first system of piano accompaniment consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and a fermata over a note in the second measure of the top staff. A '+' sign is placed above the first note of the second measure in the top staff.

The second system contains vocal lines and piano accompaniment. It starts with a treble clef staff containing the lyrics: "mours, Mè - re des A - mours, Ve - nez nous don - ner de beaux". This is followed by three more treble clef staves for different vocal parts, each with the same lyrics. Below these are two bass clef staves for piano accompaniment. The bottom-most staff contains figured bass notation: 7, 6, 7, #6, 6.

187

jours. Ve - nez, Ve - nez nous don - ner de beaux jours. Des - cen -

jours. Ve - nez, Ve - nez nous don - ner de beaux jours.

jours. Ve - nez, Ve - nez nous don - ner de beaux jours.

jours. Ve - nez, Ve - nez nous don - ner de beaux jours. Des - cen -

6 6 6 4 3

192

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in bass clef. The fourth staff is a lower piano accompaniment in bass clef. The fifth staff is a bass line in bass clef. The music is in a 3/4 time signature and features a mix of quarter and eighth notes.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics underneath. The second and third staves are piano accompaniment in bass clef. The fourth staff is a lower piano accompaniment in bass clef. The fifth staff is a bass line in bass clef. The lyrics are: "dez, Mè - re des A-mours, Des-cen - dez, Des-cen - dez, Mè - re des A - Des-cen - dez, Des-cen - dez, Mè - re des A-mours, Des-cen - dez, Des-cen - dez, Des-cen - dez, Des-cen - dez, Mè - re des A-mours, Des-cen - dez, Des-cen - dez, Des-cen - dez, Mè - re des A-mours, Des-cen - dez, Des-cen - dez,"

6 7 6 7 6 6 7 6 7 6 6 7 6 6 7 6 6 7 6

199

mours, Mère des Amours, Venez nous donner de beaux

dez, Mère des Amours, Venez nous donner de beaux

dez, Mère des Amours, Venez nous donner de beaux

Mère des Amours, Venez nous donner de beaux

7 6 7 #6 6

204

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in bass clef. The fourth staff is a lower piano accompaniment line in bass clef. The fifth staff is a bass line in bass clef. The music is in 3/4 time and features a melodic line with various note values and rests.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with the lyrics: "jours. Ve - nez, Ve - nez nous don - ner de beaux jours." The second staff is a vocal line in treble clef with the same lyrics. The third staff is a vocal line in treble clef with the same lyrics. The fourth staff is a bass line in bass clef with the same lyrics. The fifth and sixth staves are piano accompaniment in bass clef. The lyrics are aligned with the vocal lines. At the bottom of the system, there are numbers: 6, 6, 6, 4, 3, which likely indicate fingerings or counts for the piano accompaniment.