on le joué deux fois.

VIOLONS.

(a) g' (Philidor)

Act 2, sc. 3
(b) sharp sign next to the B in Philidor—a B-natural would conflict with the haute-contre B-flat (which is in Philidor), but would logically continue the chromatic motion of the upper bass line (B-flat, B-natural, C-natural, C-sharp), and I suggest that we try it in rehearsal to see how it flies; (c) likewise, G-sharp in Philidor, which also has G-natural in the Taille; (d) no first ending (Philidor).