

S

on le jouë deux fois.

455

VIOLONS.

(a)

BASSE-CONTINUE. 6 b5 6 6 6 6 b7

460

(a)

6 #6 b b 6 #

(a) g' (Philidor)

466

472

(b)

(c)

(d)

(b) sharp sign next to the B in Philidor--a B-natural would conflict with the haute-contre B-flat (which is in Philidor), but would logically continue the chromatic motion of the upper bass line (B-flat, B-natural, C-natural, C-sharp), and I suggest that we try it in rehearsal to see how it flies; (c) likewise, G-sharp in Philidor, which also has G-natural in the Taille; (d) no first ending (Philidor).