

ACTE TROISIÈME.

Le Théâtre représente la Chambre la plus magnifique du Palais de l'AMOUR;
Elle est ornée de Cabinets, de Miroirs, et d'autres meubles très-riches:
On voit dans le fond une Alcove fermée d'un rideau.

SCÈNE PREMIÈRE.

VÉNUS.

RITOURNELLE.

The musical score is arranged in two systems. The first system includes two staves for Violons (Violins) and one staff for Basse-Continueue (Bass Continuo). The second system includes two staves for Violons and one staff for Basse-Continueue. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and ornaments (marked with '+'). The Basse-Continueue part includes figured bass notation (numbers and accidentals) and measure numbers (7, 12). The name 'Philidor' is written at the end of the first system.

VIOLONS.

BASSE-CONTINUEUE.

Philidor

7

12

6 #

#5

b 5 6 6 6 7

b 6 7 6 7 6 7 6

7 6 7 b 4 #3 b b

(1) g' (Philidor); (2) b'-flat (UW)

17

22

27

32

Philidor

7 6 7 4 #3 # 6 # 6

6 6 7 # b5 6 6

#4 # 4 #3 6 7 6 # 6 #

b5 9 6 4