on le joué deux fois.

VIOLONS.

BASSE-CONTINUE.

(1) meter sign 2 (Philidor); (2) g' (Philidor); (3) dotted quarter, eighth (Philidor)
(1) sharp sign next to the B in Philidor—a B-natural would conflict with the haute-contre B-flat, but would logically continue the chromatic motion of the upper bass line (B-flat, B-natural, C-natural, C-sharp), and I suggest that we try it in rehearsal to see how it flies; (2) likewise, G-sharp in Philidor; (3) no first ending (Philidor).

Act 2, sc. 3