

Psiché

21

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a 7/8 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of 18th-century manuscript style. The system concludes with a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines, positioned below the first system of music.

The second system of the handwritten musical score also consists of five staves. It continues the melodic line from the first system. The notation remains consistent, featuring a variety of rhythmic patterns and phrasing. The system ends with a fermata over the final note.

A second set of five empty musical staves, consisting of five horizontal lines, positioned below the second system of music.

Psiche'

22

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The notation continues from the first system, maintaining the same musical style and notation. It features similar rhythmic patterns and melodic lines. The system ends with a double bar line.

A second set of five empty musical staves, identical in format to the first set, located at the bottom of the page.

Venus

Psiche!

25

mon fils si tu plains mes malheurs fais moy voir que tu mes fidele tu scay combien Psyche me derobe d'hon-

neurs Elle est mon ennemie il faut me vanger d'elle pour servir mon iuste couroux prens de tes

traits le plus a craindre un trait qui la puisse contraindre de se donner au plus indige l'ypoux dont ia-

mais une belle ait eu lieu de se plaindre cours uo - le et par de prompts lffets monstre que tu prens

part aux affronts qu'on ma fait cours uo - le et par de prompts lffets monstre que tu prens

part aux affronts qu'on ma fait

fin du prologue